## Literacy Skills Teacher's Guide for Catch-22 by

Joseph Heller

Book Information	Colonel Moodus General Dreedle's son-in-law
	Dobbs a flier who wants to murder Colonel
Joseph Heller, <u>Catch-22</u> Quiz Number: 16708	Cathcart
Dell,1961	Doc Daneeka the squadron's doctor; a man who
ISBN 0-440-20439-9; LCCN	is bitter because he had to leave his booming
455 Pages	practice on Long Island to join the service
Book Level: 7.1	Dunbar one of Yossarian's squadron buddies who
Interest Level: UG	ends up disappearing
Yossarian is a hero endlessly inventive in his	ex-P.F.C. Wintergreen a man who goes AWOL
schemes to save his skin from the horrible chances	every chance he gets and loses his rank each time
of war, and his efforts are perfectly understandable	<u>General Dreedle</u> the officer that Colonels Cathcart
because as he furiously scrambles, thousands of	and Korn are always trying to impress
people he hasn't even met are trying to kill him.	<u>General Peckem</u> the man who replaces General
	Dreedle in the end of the book
<b>Topics:</b> Adventure, Life Changes; Classics,	<u>Havermeyer</u> a lead bombardier who is one of the best in the squadron
Classics (All); Popular Groupings, College Bound; Recommended Reading, ALA	Hungry Joe a flier who has nightmares every time
Outstanding Books for College Bound;	he completes his missions and is waiting for his
Recommended Reading, California	orders to go home
Recommended Lit., English, 9-12; Wars,	Huple Hungry Joe's tent-mate who has a cat that
World War II	likes to sleep on Hungry Joe's face
	Kid Sampson a young man in Yossarian's
Main Characters	squadron who is killed by McWatt's plane
<u>Aarfy</u> a flier who enjoys driving Yossarian crazy	Major de Coverley the squadron executive
during missions	officer about whom no one knows any concrete
<u>Appleby</u> a flier who excels at everything he does	information and who plays horseshoes, kidnaps Italian laborers and lines up apartments for the
<u>Captain Flume</u> Chief White Halfoat's tent-mate	men
who is scared the Chief will slit his throat in his sleep and lives in the woods to be safe	Major Major an insecure man who makes himself
<u>Captains Piltchard and Wren</u> the joint squadron	a recluse because everyone shuns him
operations officers who love flying missions	McWatt a pilot who loves to fly with daring and
Chaplain Tappman the chaplain on the island who	who commits suicide after one of his tricks
desperately misses his wife and children and who	Milo the man in charge of the mess halls and also
often finds himself intimidated by others	runs an intricate international bartering syndicate
Chief White Halfoat a Native American who	<u>Mudd</u> the dead man in Yossarian's tent whom
believes he will die from pneumonia and eventually	Headquarters won't acknowledge because he
does	hadn't officially checked in before he was killed on
<u>Clevinger</u> a man in Yossarian's squadron who	a mission
thinks Yossarian is crazy and who disappears into	<u>Nately</u> a young man in Yossarian's squadron who is in love with a woman of ill repute in Rome
a cloud on one of his missions	Nurse Cramer Nurse Duckett's best friend
<u>Colonel Cathcart</u> the superior officer who keeps raising the number of missions the men have to fly	Nurse Duckett Yossarian's girlfriend for a time
before they can go home	during the story
<u>Colonel Korn</u> the officer Colonel Cathcart goes to	<u>Orr</u> Yossarian's tent mate who is constantly
for advice	crash-landing into the water on his missions



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- <u>Scheisskopf</u> a lieutenant who loves organizing parades
- <u>Snowden</u> a man on Yossarian's crew who is wounded by flak and dies as Yossarian watches
- Wes and Gus Doc Daneeka's two helpers who know little about medicine
- <u>Whitcomb</u> the chaplain's assistant who despises the chaplain and does everything in his power to make him look bad in the eyes of his superiors
- <u>Yossarian</u> the main character in the story; a young man who finds himself stationed on an island close to Italy flying as a bombardier during World War II and is trying desperately to stay alive

### Vocabulary

- **gentian violet** a purple dye used primarily as a biological stain and bactericide
- infallible incapable of failing
- **musette** a small canvas or leather bag with a shoulder strap
- **syndicate** an association of people formed to transact some business

### **Synopsis**

Yossarian is a bombardier stationed on an island near Italy during World War II. Flying doesn't bother him until the men in his squadron start getting killed. At the beginning of the book, the reader finds Yossarian in the hospital because he is avoiding combat. His main goal is to make it back home alive. He has realized he is not immortal.

As the story progresses, we discover what has happened to traumatize Yossarian. During one of his missions, a crewmember, Snowden, was seriously wounded. Yossarian treated a wound in his leg only to discover the worst wound was hidden inside Snowden's flak suit. When Yossarian unzipped the suit, Snowden's insides were exposed, and he died. Since then, Yossarian has not been the same.

One of the big problems for Yossarian is that Colonel Cathcart keeps increasing the number of missions the men in his squadron need to fly before they are allowed to go home. Yossarian does everything he can think of to avoid flying missions, until finally he just refuses to fly.

Colonel Cathcart and Colonel Korn come up with a plan to satisfy everyone. They make a deal with Yossarian that he will be their pal and say good things about them, and he can go home. Yossarian accepts this deal at first, but then he has second thoughts.

As Yossarian talks to the chaplain about this deal, he realizes it is not what he wants to do. When the chaplain brings him the news that their friend, Orr, was not dead after all but had rowed to Sweden and was now free of the service, Yossarian himself is determined to escape. He runs away, leaving the chaplain behind to persevere.

## **Open-Ended Questions**

Use these open-ended questions as the basis for class discussions, student presentations, or extended writing assignments.

#### Initial Understanding

Why did Colonel Cathcart keep raising the number of required missions?

He thought it was a way for him to be noticed by his superiors.

#### Literary Analysis

Explain the central conflict in Catch-22.

Yossarian is scared to fly missions and is trying to come to grips with his feelings.

#### Inferential Comprehension

Why was the woman beating Orr over the head with her shoe?

Most likely he had paid her to do it so he would be seriously injured and sent home.



#### **Constructing Meaning** What is Catch-22?

It seems to be anything that would keep Yossarian or any of the "good guys" in the story from getting what they really want. It points out how ridiculous some rules and regulations really are.

### **Teachable Skills**

- Understanding Characterization Yossarian is a bombardier in World War II. We don't know a lot about what this job entailed. Ask the students to research what type of plane or planes he would have flown in, how many men would have been on the crew, and all the duties each of them had. Was it a risky job? What was the average number of missions the men truly had to fly?
- Understanding the Author's Craft An all-knowing narrator told this story in the third person. Ask the students to rewrite a portion of a chapter from Yossarian's point of view. Then ask them to discuss if it would have been easier to follow the story if it had been written in that fashion. Was it confusing when the story flipped between so many characters? Why did the author choose to write it the way he did?
- **Recognizing Feelings** It seems that the experience with Snowden is what caused Yossarian's feelings about flying to change so drastically. Ask the students if there has been an event in their lives that has caused their feelings to change. Was it something good or bad? Has this feeling stayed with them?
- **Understanding Sequence** The way this story is told, it is challenging to figure out the true sequence of events. Gather the students into a group and have them create a timeline for this story. Draw a line on the board and have the students write the main events of the story on cards. Then arrange the cards in sequence and tape them to the line. There will probably be a lot of discussion regarding when things happened.