## Enterprise Benchmarks and Cut Scores

To interpret screening results, schools often use benchmarks and cut scores. These scores help educators identify which students require some form of intervention to accelerate growth and move toward benchmark, and which students are already at or above benchmark.

Please note: the table below includes benchmarks for a specific point in time. For the most precise benchmarks based on the exact day(s) your students were tested, rely on the Star ${ }^{\circledR}$ reports.

Benchmarks are grade-specific minimum performance levels that students are expected to reach by certain points of the year in order to meet end-of-year performance goals. A Percentile Rank (PR) of 40 is a cut score that serves as a proficiency benchmark; students whose test scores place them in a Percentile Rank of 40 or higher will likely meet end-ofyear performance goals as defined by the state or local standards. Cut scores of PR 25 and PR 10 also serve as benchmarks-however, these benchmarks are used to help teachers determine appropriate instruction for different groups of students.

Star Math Enterprise Benchmarks and Cut Scores ${ }^{\text {a }}$

(continued on next page)

|  |  | Fall (September) | $\begin{aligned} & \text { Winter } \\ & \text { (January) } \end{aligned}$ | Spring <br> (May) |
| :---: | :---: | :---: | :---: | :---: |
| Grade | Percentile ${ }^{\text {b }}$ | Scaled Score | Scaled Score | Scaled Score |
| 3 | 10 | 393 | 429 | 465 |
|  | 20 | 432 | 473 | 512 |
|  | 25 | 447 | 487 | 528 |
|  | 40 | 482 | 523 | 565 |
|  | 50 | 502 | 544 | 586 |
|  | 60 | 523 | 565 | 606 |
|  | 75 | 556 | 598 | 640 |
|  | 90 | 604 | 645 | 686 |
| 4 | 10 | 466 | 497 | 528 |
|  | 20 | 515 | 544 | 573 |
|  | 25 | 531 | 560 | 590 |
|  | 40 | 567 | 598 | 627 |
|  | 50 | 590 | 621 | 651 |
|  | 60 | 611 | 642 | 673 |
|  | 75 | 645 | 677 | 708 |
|  | 90 | 694 | 726 | 757 |
| 5 | 10 | 528 | 554 | 580 |
|  | 20 | 575 | 603 | 629 |
|  | 25 | 593 | 619 | 647 |
|  | 40 | 634 | 660 | 684 |
|  | 50 | 655 | 681 | 708 |
|  | 60 | 677 | 703 | 728 |
|  | 75 | 716 | 741 | 767 |
|  | 90 | 770 | 795 | 819 |
| 6 | 10 | 583 | 609 | 634 |
|  | 20 | 637 | 658 | 679 |
|  | 25 | 655 | 674 | 695 |
|  | 40 | 699 | 718 | 738 |
|  | 50 | 723 | 744 | 764 |
|  | 60 | 749 | 769 | 788 |
|  | 75 | 790 | 808 | 824 |
|  | 90 | 835 | 858 | 882 |
| 7 | 10 | 612 | 630 | 647 |
|  | 20 | 668 | 682 | 697 |
|  | 25 | 689 | 702 | 715 |
|  | 40 | 736 | 749 | 764 |
|  | 50 | 765 | 778 | 793 |
|  | 60 | 791 | 804 | 817 |
|  | 75 | 830 | 843 | 858 |
|  | 90 | 879 | 899 | 916 |
| 8 | 10 | 630 | 647 | 663 |
|  | 20 | 692 | 707 | 723 |
|  | 25 | 713 | 726 | 741 |
|  | 40 | 767 | 780 | 791 |
|  | 50 | 796 | 809 | 821 |
|  | 60 | 824 | 835 | 848 |
|  | 75 | 866 | 881 | 894 |
|  | 90 | 923 | 941 | 959 |

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## RENAISSANCE*

